a/c Sales

EXECUTOR'S SALE

OF

MODERN AND ANCIENT

Oil Paintings,

Also Fifty other Consignments,

INCLUDING

WATER-COLORS,

AND

MARBLE STATUARY,

TO BE SOLD BY AUCTION,

Thursday, Friday & Saturday Evenings,

JANUARY 21ST, 22D AND 23D,

AT 7.30 O'CLOCK.

GEO. A. LEAVITT & CO.,

AUCTIONEERS,

NEW YORK, 1886.

1886
Jan. 21
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MODERN AND ANCIENT

OIL PAINTINGS,

WATER-COLORS

AND

MARBLE STATUARY,

(By R. H. PARK.)

CONSIGNMENTS FROM FIFTY OWNERS, AMONG WHICH ARE REPRESENTED THREE ESTATES,

Sold by order of Executors.

MORE THAN 150 ARTISTS.

The Whole now on Free Exhibition Day and Evening,

AT THE

LEAVITT ART GALLERIES,

787 & 789 Broadway, cor. 10th Street,

TO BE SOLD BY AUCTION,

Thursday, Friday and Saturday Evenings,

JANUARY 21st, 22d and 23d, N.Y.C.

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CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer; and, if any dispute arise, between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent on the dollar in part payment, or the whole of the Purchase-money *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without any recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by Public or Private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this sale, without such re-sale if they think fit.

GEO. A. LEAVITT & CO.

CATALOGUE.

First Evening's Sale.

SHEPHERD (WARREN), . . . New York.
1 Moonlight.

MARTINEZ (L.).
2 Plantation, in Jamaica.

WALLACE (J.), ... Philadelphia.
3 The Solace.

WILLIAMS (J.), ... Philadelphia.
4 In the Catskills.

HUNT (C. D.), ... Brooklyn.
5 Lake Demmon, Vermont.

FITCH (J. L.), ... New York.
6 Hunter See, Bavaria.

RONDEL (F.), ... New York.
7 Flowers.

TOMASI (J.), ... Naples.
8 Shipwreck.

SHEPHERD (WARREN), ... New York.
9 Coney Island, Years Ago.

CLOUGH (G. L.), ... Brooklyn.
10 Oswego Lake. Pair.

FULLERTON (J. M.), ... Paris.
11 Fruit.

FULLERTON (J. M.), ... Paris.
12 Near Northampton.

MULLER (C.), ... Brooklyn.
13 Flowers.

METTLER (E. J.), ... Boston.
14 Clover Meadow.

UNKNOWN.
15 Old Painting.

UNKNOWN.
16 Old Tower.

HENSHAW (J.), ... New York.
17 Hudson River, from Eagle Rock.

UNKNOWN.
18 Cherubs. The Quarrel.

UNKNOWN.
19 Companion. Peace.

UNKNOWN.
20 The Rehearsal.

UNKNOWN.
21 Neapolitan Interior.

BIRCH (T.).
22 Gibraltar.

UNKNOWN.
23 Washington, as a Surveyor.

UNKNOWN.
24 Mountain Pass, St. Gothard.

UNKNOWN.
25 The Old Castle.

UNKNOWN.
26 Lady on Horseback.

WATTEAU (ANTOINE), . . . Valencia.
Born 1684, died 1721.
" 27 The Love Doctor.

VALLATI (P.).
28 The Boar Hunt.

CHAPMAN.
29 The Light of the Light House.

UNKNOWN.
" 30 Oneida Creek. (Water-color.)

CHURCH (F. E.)., N. A., . . . New York.
" 31 Mount Desert.

ROSSITER (T. P.)., N. A., dec'd, . New York.
" 32 Scene on the Hudson.

UNKNOWN.
33 View of the Susquehanna River.

RUYTEN (F.)., ... Anvers.
34 Blacksmith Shop.

UNKNOWN.
35 Landscape and Lake View. (Porcelain.)

UNKNOWN.
36 Return from the Hunt.

UNKNOWN.
" 37 Landscape, Figures and Cattle.

WOUVERMANS (PHILIP).
Born 1620, died 1668.
" 38 Preparing for the Hunt.

UNKNOWN.
39 Sybil.

ROSSITER (T. P.)., N. A., dec'd, . . New York.
40 Scene on the Hudson.

UNKNOWN.
41 St. John Baptising Christ.

RUBENS (after).
42 Doubting Thomas.

UNKNOWN.
43 St. John in the Wilderness.

ALBANI (attributed to).
44 St. John the Baptist.

UNKNOWN.
45 The Faggot Gatherers.

RUBENS (attributed to).
46 St. Sebastian.

BASSANO (attributed to).
47 Lot and his Daughters.

WICKENDEN (ROBERT J.)., . . England.
48 Sunrise in the Isle of Jersey.

KEITH (W.)., ... California.
49 Head-Waters of Owen's River.

HAYTER (I.)., ... London.
50 Death of Marc Anthony.

UNKNOWN.
51 Mountain Scene.

WICKENDEN (ROBERT J.)., . . London.
52 Jerseys at Home.

GUIDO RENI (attributed to), . . Rome.
Born 1575, died 1642.
53 Goddess of the Chase, and the Queen of the Night. The world-renowned Diana.

KEITH (W.)., ... California.
54 Toulumne Meadows.

STACKER (C. A.)., ... New York.
55 At the Opera. (Pastel.)

MASSARI, ... Florence.
56 St. John and the Saviour.

BERT (CHAS.)., 1803
57 Fruit.

SOLIMENA (F.), 1720.
58 Landscape and Figures.

KIRSCH, ... Dusseldorf.
59 Baby Taking a Ride.

UNKNOWN.
60 Mountain Scene.

UNKNOWN.
61 View in Scotland.

BREWER (N. R.), . . . New York.
62 Creek in the Meadow.

BREWER (N. R.), . . . New York.
63 View on the Mississippi.

UNKNOWN. . . .
64 Girl with Fruit, Coming Storm.

UNKNOWN.
65 Plenty and Want.

Phillips

UNKNOWN.
66 Companion.

BLUMMER (I.).
67 Landscape.

CRAIG (W.).
68 Scene on the Hudson. (Water-color.)

UNKNOWN.
69 Landscape and Cattle. (Water color.)

SEYMOUR (M.).
70 Trout Brook. (Water-color.)

GONIN (F.).
71 Solitude. (Water-color.)

UNKNOWN.
72 Apple Orchard.

YOUNG (HARVEY).
73 Crossing the Sierras.

SOMMER (CHAS. A.).
74 Landscape, Sunset.

UNKNOWN.
75 Scene on the Rhine.

UNKNOWN.
76 Landscape.

WILLIOT (P.).
77 Scene in Holland.

DE JONGH (C. R.), . . . Amsterdam.
78 Canal Scene.

WALL (ALFRED S.).
79 West Pennsylvania Scenery.

BREWER (N. R.), . . . New York.
80 New York Harbor.

BREWER (N. R.), . . . New York.
81 Landscape and Sheep.

UNKNOWN.
82 The Nativity.

UNKNOWN.
83 Landscape.

BROWN (H.), ... Portland.
84 Coast of Maine.

A. W.
85 Scene in Egypt. (Water-color.)

HORSFORD (A. J.).
86 Bay of Naples. (Water-color.)

MARNY (PAUL).
87 Scene in Brittany. (Water-color.)

MARNY (PAUL).
88 Old Mill. (Water-color.)

Second Evening's Sale.

MARNY (PAUL).
89 Kenilworth Castle. (Water-color.)

L'AUBINIERE, ... Paris.
90 Landscape.

GHIRARDINI (M. L.), . . . New York.
91 Portrait of U. S. Grant.

KEITH (W.), ... California.
92 Brush Creek, California.

WYS (J. B), . . . Munich.
93 Marine, The Shipwreck.

BODENMULLER (F.), . . . Munich.
94 Turks Washing.

VELTEN (W.), ... Munich.
95 Camp Scene.

BRIDGMAN (CHAS.), . . . Brooklyn.
96 Apple-seed Necromancy.

CHAPPEL (ALONZO), ... New York.
97 Brutus and Cassius.

MORAN (PERCY), ... New York.
98 In Normandy.

CHAPPEL (ALONZO), ... New York.
99 Peter's Denial of Christ.

DUPRÉ (JULES), ... Paris.
Various Medals.
Officer of the Legion of Honor.
100 A Quiet Retreat.

BROWN (H.), ... New York.
101 Speckled Trout.

FRANCOIS (C.), ... Paris.
" 102 After the Masquerade.

COOMANS (C.), ... Paris.
Pupil of Verboeckhoven.
" 103 Sheep.

KENSETT (J. F.), N.A., dec'd, . . New York.
104 Cascade near Tivoli.

STEIN (MAX), ... Munich.
" 105 No Admittance, Come Back.

HERTER (C.), ... Munich.
" 106 Noonday Meal.

LLOYD (H.), ... London.
" 107 Hoquet Church, Shropshire, England.
(Water-color.)

ANTHON.
" 108 The Young Belle. (Water-color.)

McIWINN.
" 109 Contemplation. (Water-color.)

ROBBE (L.), ... Brussels.
Various Medals.
110 Barnyard Scene.

KENSETT (J. F.), N. A., dec'd, . . New York.
111 Landscape.

DUPRE (JULES). . . . . Paris.
Various Medals.
Officer of the Legion of Honor.
" 112 Landscape.

HILL (Thos.), . . . New York.
113 Still Life.

ROSIERSE (J.)
114 Candle-light Effect.

COLMAN (Sam'l), N. A., . . New York.
115 Landscape.

LOOP (H. A.), N. A., . . . New York.
116 Female Figure.

KEITH (W.), ... California.
117 Near Soda Springs, American River.

ROBBE (Louis), ... Brussels.
Various Medals.
118 Landscape and Cattle.

PHELAN (Chas. T.), . . . New York.
119 A Scene in the Adirondacks.

GAUERMANN (F.), . . . Dusseldorf.
120 Scene in the Tyrol.

MULLER (Chas.), . . . New York.
121 On Guard.

PETRIGLIA (Antonio), . . . Florence.
122 The Italian Mother.

MULLER (Chas.), . . . New York.
123 Reading the News.

CHAPPEL (Alonzo), . . . New York.
124 Hero and Leander.

DONEGAN (J.), ... Brussels.
125 Her Two Pets.

BRIDGMAN (F. A.) (attributed to), . Paris.
126 The White Horse.

MOORE (J. W.), ... New York.
127 Winter Twilight.

MORAN (LEON), ... New York.
128 The Toilers of the Fields.

DIAZ (N.), ... Paris.
Many Medals.
129 Woodland Scene.

UNKNOWN.
130 Harvest Scene (on copper).

MELVILLE (E.), ... New York.
131 Statue. (Water-color.)

KEITH (W.), ... California.
132 Sunset, Glimpse of Russian River.

BRIDGMAN (CHAS.), . . Brooklyn.
133 Under the Pavilion.

BODENMULLER (FR.), . . Munich.
134 Turco Prisoners at Sedan.

FELDHUTER (F.), . . . Munich.
135 Mountain Lake.

FELDHUTER (F.), . . . Munich.
136 Companion.

BRIDGMAN (CHAS.), . . Brooklyn.
137 Dress Rehearsal.

MAGNUS (CAMILLE), . . . Paris.
Pupil of Diaz.
138 Landscape.

DUMONT (F.), ... Paris.
139 Faust and Marguerite.

VERBOECKHOVEN (CHAS. LOUIS)., dec'd, Brussels.
Brother and Pupil of Eugene Verboeckhoven.
Medals at Brussels.
140 Marine.

MAGRATH (WM.), N. A., . . New York.
141 The Favorite Lamb.

LERAY (E.), . . . Paris.
142 The Fortune-Teller.

COOMANS (P.), ... Brussels.
143 Silence.
Painted from a fresco discovered in Pompeii.

CIPOLLA (F.), ... Naples,
Pupil of Domingo.
144 Egyptian Costume.

GILBERT (S. D.), . . . New York.
145 Herald of Summer. (Water-color.)

KEITH (W.), ... California.
146 Springtime on the Napa River.

MORAN (E.), ... New York.
147 Moonlight at Sea.

BURDEN (J.), ... New York.
148 Down the Bay.

WILLIAMSON (J.), N. A., dec'd, . New York.
149 The Skaters.

LESSIER (P.), ... Paris.
150 Scene in Brittany.

FROLICH (B.), ... Munich.
151 The Pets.

HEKKING (J. A.), . . . New York.
152 Sunset in the Adirondacks.

MULLER (KARL), . . . Munich.
153 The Jolly Monk.

CURAN (Chas. C.), . . . New York.
154 Pilgrim Father on Guard.

MULLER (KARL), ... Munich.
155 Sunset in the Tropics.

LAZARD (F.), ... Paris.
156 Roses.

After TENIERS (DAVID).
157 The Disputed Point.

BAGRONI, ... Rome.
Various Medals.
158 Italian Beggars.

MUHLENBACH (J.), . . . New York.
159 Dawn in the Adirondacks.

MELVILLE (C.), ... New York.
160 Morning on the St. Regis, Adirondacks.

GRIFFIN (T.), ... New York.
161 Morning off Barnegat.

GRISWOLD (C.), ... New York.
162 Near Talahassee, Florida.

MAGNUS (CAMILLE), . . . Paris.
Pupil of Diaz.
163 Forest of Fontainebleau.

DU MONT (F.), ... Paris.
164 The Contribution.

HOPE (JAS.), R. A., ... London.
165 Landscape.

COROT (J. B. C.), ... Paris.
Various Medals.
Officer of the Legion of Honor.
166 Landscape.

MAKSHOFSKY (J.), . . St. Petersburgh.
167 The Maniac.

HAQUETTE (G.), ... Paris.
Pupil of Hagborg.
168 Fisher Girl.

E. P.
169 Music and Flowers. (On porcelain.)

SOMMER (OTTO), ... New York.
170 The Buck's Leap.

HILL (HOWARD), ... New York.
171 Chickens.

DOLPH (J. H.), ... New York.
172 On the Long Island Coast.

OTTO (PROF.), ... Munich.
173 The Musician.

CONTOIT (LOUIS), . . . New York.
Pupil of A. F. Tait.
174 Hunting Dog.

VERNET (HORACE).
175 He Scents the Battle from Afar.

Third Evening's Sale.

DOLL (A.), ... Munich.
176 Mountain Castle.

DOLL (A.), ... Munich.
177 Companion.

KAMINSKY (A.), ... Munich.
178 Sunset in Winter.

BEAUQUESNE (W. C.), . . . Paris.
Pupil of Vernet and Lecomte.
179 The Dying Soldier.

MORAN (PERCY), ... New York.
180 Girl's Head.

NORTHCOTE (J.), ... London.
181 At his Post.

MAGNUS (CAMILLE), ... Paris.
Pupil of Diaz.
182 Path through the Woods.

GOUPIL (JULES), dec'd, . . . Paris.
Medals, 1873, '74, '75.
183 Preparing for Christmas.

COLE (THOS.), N. A., dec'd., . . New York.
184 Landscape and Figures.

MURPHY (J. F.), ... New York.
185 Green Lake.

MULLER (CHAS.), ... New York.
186 Tuning Up.

FRERE (Theo.), ... Paris.
Medals, 1848, '65.
187 An Arabian Scene.

MULLER (Karl), ... Munich.
188 Did I not tell you so?

MULLER (Karl), ... Munich.
189 Rusticating.

STUART (Miss), ... New York.
Daughter and Pupil of Gilbert Stuart.
190 Madonna.

BRENNER (Carl C.), ... New York.
191 A Stroll through the Woods.

CARAUD (J.), ... Paris.
Medals, 1859, '61, '63.
Chevalier of the Legion of Honor.
192 In the Library.

DE COCK (Xavier), ... Brussels.
Medals, 1857, '72, '73, '74, '75, '76, '78.
193 The Deer's Retreat.

KATTI (H.), ... Rome.
194 St. Paul before Agrippa.

CULVERHOUSE (J. M.), ... Brussels.
195 Winter Sports.

McCORD (G. H.), ... New York.
196 Mirror Lake, near Stockbridge, Mass.

JACQUE (Chas.), ... Paris.
197 Fair Scene. (Etching.)

MARCHESI (L.), ... Naples.
Various Medals.
198 Church Interior.

BEAUQUESNE (W. C.), . . . Paris.
Pupil of Vernet and Lecomte.
199 Off Duty.

MAGNUS (CAMILLE), . . . Paris.
Pupil of Diaz.
200 Bois de Montmorency.

ARMOUR.
201 Charlotte Corday.

BUHLER (ZUBER), . . . Paris.
Pupil of Picot.
Various medals in Paris, Vienna, 1873; Philadelphia, 1876; Munich, 1883.
202 Weary of Waiting.

BRISTOL (J. B.), N. A., . New York.
203 Sunday Morning.

SMITH (J. G.), . . . New York.
204 Landscape, The Trout Stream.

NORTHCOTE (JAMES), . . . London.
205 English Farm Scene. (Water-color.)

HARDY (T. B.), R. A., dec'd, . . London.
206 Off Whitby. (Water-color.)

BIBOSSI (A.), ... Paris.
From Paris Salon, 1878.
207 The Coquette.

SARTE (MAGDELEINA DEL), . . Paris.
Pupil of Gerome.
208 Head of a Cavalier. (Water-color.)

MORAN (PERCY), . . . New York.
209 Eventide.

BEAUQUESNE (W. C.), ... Paris.
Pupil of Vernet and Lecomte.
210 Soldiers Off Duty.

SCHLEICH (R.), ... Munich.
211 Mountain Lake.

BRIDGMAN (CHAS.), ... Brooklyn.
212 A Suspicious Visitor.

GIOTA (B.), ... Rome.
213 Costume, Fifteenth Century. (Water-color.)

BRIDGMAN (CHAS.), ... Brooklyn.
214 Wrapt in a Fog.

DOLL (A.), ... Munich.
215 Children at Play.

SCHMALZ (F.), ... New York.
216 Coast Scene. (Water-color.)

GEH (ADOLPH), ... Munich.
217 The Monks, Pinch of Snuff.

JOHNSON (H. A.), ... New York.
218 The Prairie Flower.

CICERY (EUGENE), dec'd, . . . Paris.
219 Washing in the Stream. (Water-color.)

RIGAUD (HYACINTHE).
" 220 Portrait of Cardinal de Polignac.
Engraved by F. Cheveau, 1729, after Rigaud.

MOELER (C.), ... Brussels.
221 Prisoner of War in Egypt.

LEHNEN (J.).
222 Game.

UNKNOWN.
223 Cleopatra.

MAZZOLINI (S.), after Murillo, . . Rome.
224 Madonna and Child.

GAGLIARDI, after Guido Reni, . . Rome.
225 Annunciation.
From the altar-piece of the Pope's Chapel in the Quirinal Palace.

UNKNOWN.
226 Hospitality of St. Julian.

MANZUOLI (E.), . . . Florence.
227 Earth.

MANZUOLI (E.), . . . Florence.
228 Air.

MANZUOLI (E.), . . . Florence.
229 Fire.

MANZUOLI (E.), . . . Florence.
230 Water.

MEUCCI (M.), . . . Florence.
231 Fruit.

MEUCCI (M.), . . . Florence.
232 Fruit.

MAZZOLINI, ... Rome.
233 Magdalen.

MAZZOLINI, ... Rome.
234 Faith.

MAZZOLINI, ... Rome.
235 Hope.
From original in Church of San Pietro, in Vincoli.

MAZZOLINI, ... Rome.
236 Charity.

UNKNOWN.
237 Madonna and Child.

UNKNOWN.
238 Landscape, Cattle and Figures.

UNKNOWN.
239 Peaches and Grapes.

UNKNOWN.
240 Spaniels.

FRITTELLI, ... Rome.
241 Market Woman.

RUGENDAS (Georg Philipp).
Born 1666, died 1742.
One of the greatest German battle painters.
242 Battle Scene.

RUGENDAS (Georg Philipp).
243 Companion.

ROOS (Johann Heinrich).
Born 1631, died 1685.
244 Preparing for a Journey.

BUCKINGHAM (J. R.).
245 Street Scene.

BREWER (N. R.), ... New York.
246 Ship at Sea.

BREWER (N. R.), . . . New York.
247 The Home of the Deer.

BREWER (N. R.), . . . New York.
248 Becalmed.

VAN FALENS (CHAS.). . . . Flemish
Pupil of the great Wouverman.
Born 1684, died 1733.
249 Preparing for the Chase.

VON SEVERDONCK (J.), . . . Brussels.
Pupil of Verboeckhoven.
250 Sheep and Poultry.

DEMICENT.
251 Dancing Girl.

DEMICENT.
252 Burning Toys.

DAUCH (M.), ... Paris.
Various Medals.
Legion of Honor.
253 Marine.

DE METZ (L'ENFANT), . . . Paris.
Various Medals.
Legion of Honor.
254 Drawing Lesson.

BARON (HENRI C. A.), . . . Paris.
Pupil of Gigoux.
Chevalier of the Legion of Honor.
255 The Elopement.

BARLAND (A.), ... London.
256 The Ferry, Bank of the Thames.

MARBLE STATUARY.

BARBEE (HERBERT).

257 Winter. (Bas-relief.)

PARK (R. H.), ... Florence.

258 Marguerite. (Bas-relief.)

PARK (R. H.), ... Florence.

259 Memory. (Bas-relief.)

PARK (R. H.), ... Florence.

260 Early Sorrow. (Bas-relief.)

PARK (R. H.), ... Florence.

261 Marble Bust. Little Nell. With Pedestal.

262 Marble Bust. Rosebud. With Pedestal.

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